

Where are they now May 2013

An update on who is doing what with whom and where.

THE WEST END IS ALIVE WITH THE SOUND OF THE NYMT!!

In the West End there are NYMTers currently working in The Adelphi, The Cambridge, The Dominion, The Harold Pinter, Her Majesty's, The London Palladium, The National Theatre, The Noel Coward, The Novello, The Palace, The Phoenix, The Piccadilly, The Prince of Wales, The Queen's and The Victoria Apollo.

Soon to open at the Noel Coward Theatre, **SHERIDAN SMITH** (1993-1998) as Titania in Michael Grandage's new production of A MIDSUMMER NIGHT'S DREAM prior to **JUDE LAW** (1987-1990) playing HENRY V in December. **CHARLES EDWARDS** (1987-1999), currently excelling in THIS HOUSE at The National Theatre goes on to lead in STRANGE INTERLUDE also at The NT while, at The Almeida, **WILL KEEN** (1987) is winning high praise in Richard Eyre's production of GHOSTS. Also at The Almeida, **ES DEVLIN** (1997) who must be the country's busiest designer, is currently doing AMERICAN PSYCHO and CHIMERICA, as well as X FACTOR, IT'S TIME TO FACE THE MUSICAL! at The London Palladium next year where **ED CURRIE** (2006) is currently leading the company of A CHORUS LINE.

At The Phoenix Theatre, **DECLAN BENNETT** (1997-8) is also leading the company of ONCE alongside **FLORA SPENCER-LONGHURST** (1999-2000) while fellow member of The Kissing Dance company, **SIMON THOMAS** (1995-1999) is heading the PHANTOM company at Her Majesty's Theatre just around the corner from **TAM MUTU** (1996) who is playing Javert in LES MISERABLES alongside **NICKY SWIFT** (1994-6) and PHOEBE STREET (2008) and just across the road from The Harold Pinter Theatre, where **AMY RICHARDSON** (1995-7) is soon to open in Maria Friedman's wonderful production of MERRILY WE ROLL ALONG. Not far away at The Prince of Wales, **ASHLEY DAY** (1998-2002) is having a ball in THE BOOK OF MORMON while the NYMT's representative in The Strand is **GLORIA ONITIRI** (1998-2000) at The Adelphi, where she is sharing the leading role of Rachel Marran in THE BODYGUARD and **TASHA TAYLOR-JOHNSON** (1998-2000) is still with the company of MAMMA MIA at the Novello Theatre. **GINA BECK** – another from The Kissing Dance – has been nominated for an Olivier Award for her performance of Glinda in WICKED at The Victoria Apollo. Also nominated is **JAMES BOURNE** (1996-8) for his musical LOSERVILLE. **OLIVER TOMPSETT** (1998-9) is playing Galileo in WE WILL ROCK YOU at The Dominion and **LUCY THATCHER** (1997-8) is spicing up The Piccadilly in VIVA FOREVER! **ANDREW WRIGHT'S** (1988-1991) acclaimed choreography is still gracing SINGIN' IN THE RAIN at The Palace as is **PETER DARLING's** in MATILDA at The Cambridge, where **LOTTIE WAKEHAM** (2006) as Associate Director has not only been working on the current Broadway production but is also directing THE OTHER SCHOOL for the NYMT at The St James Theatre in August. (**PETER** is also currently rehearsing CHARLIE AND THE CHOCOLATE FACTORY for The London Palladium in May). Out on the road, **STEWART CLARKE** (2010-2012) is playing Sam on the GHOST UK Tour.

Recent film accolades have gone to **JUDE LAW** in SIDE EFFECTS. Soon to hit the screen is **IDRIS ELBA** (1990-91) playing the man himself in MANDELA, LONG WALK TO FREEDOM while **EDDIE REDMAYNE** (1999), **MIKE JIBSON** (1997-2000), **MARC PICKERING** (1996-1998), **HUGH SKINNER** (1998), **KERRY ELLIS** (1991), **ADAM PEARCE** (1999-2002), **RICHARD DALTON** (1996), **ADEBAYO BOLAJI** (1997-1999), **JAMIE MUSCATO** (2006), **TERRY KEELEY** (1999) **STUART NEAL** (1999-2002) **GINA BECK**, **TOBY TURPIN** (2012-) and, of course, **ISABEL ALLEN** (NYMT Gala Concert 2012) must have established some kind of statistical record by all being in LES MISERABLES!! Look out for **STEPHEN GRAHAM** (1990-93) in the new SKY DRAMA series PLAYHOUSE PRESENTS having just made his US TV debut playing AL CAPONE on Sky Atlantic, and Stephen's contemporary, **JIM STURGESS'** (1993-4) new film, UPSIDE DOWN, is about to open, as is **TOBY JONES** (1981-3) in THE HUNGER GAMES. Toby was at school with - and was an NYMT member - at the same time as **TOM HOLLANDER** (1981-3) who has two films soon to open, ABOUT TIME and THE INVISIBLE WOMAN. Chart-topping **JESSIE J** (formerly Jessica Cornish - NYMT The Late Sleepers 2002) is currently to be seen as coach and mentor on BBC's THE VOICE and **DAVID WITTS** (2006-8) is scooping awards as Best Newcomer in a Soap – not to mention Sexiest Male – as Joe Branning in EASTENDERS.

Finally, many congratulations to **EDWARD SNAPE** who produced the NYMT's celebrated production of BUGSY MALONE in the West End in 1997. His production company, FIERY ANGEL,

has been nominated for no less than five Laurence Olivier Awards: Best New Play, Best Direction, Best Set Design, Best Sound Design and Best Actress. How wonderful to contemplate that, if he wins any of them, the award will be announced by **SHERIDAN SMITH** who played Talullah, aged sixteen, in that very production! How dramatic is that!!
And so it goes on.....