

WHERE ARE THEY NOW? June 2018

AWARD WINNERS GALORE

Many congratulations to our recent Award Winners and Nominees **JAMIE BELL, GARETH FRY, SALLY HAWKINS, TOM HOLLANDER, JO HUGHES, MICHAEL JIBSON, TOBY JONES, JUDE LAW and JAMIE PARKER**

OSCARS

NOMINEE

Best Actress in a Leading Role – **SALLY HAWKINS** for The Shape of Water

OLIVIER AWARD

WINNER

Best Actor in a Supporting Role in a Musical – **MICHAEL JIBSON** for Hamilton

BAFTA

NOMINEES

Leading Actor in a Film – **JAMIE BELL** for Film Stars Don't Die in Liverpool

Leading Actress in a Film – **SALLY HAWKINS** for The Shape of Water

BAFTA TELEVISION AWARDS

WINNER

Best Male Comedy Performance – **TOBY JONES** for Detectorists

Best Factual Series – **JO HUGHES** for Ambulance

GOLDEN GLOBE AWARDS

NOMINEES

Best performance by an actress – **SALLY HAWKINS** – The Shape of Water

Best performance by an Actor (Series) – **JUDE LAW** for The Young People

TONY AWARDS

WINNER

Best Sound design in a play – **GARETH FRY** for Harry Potter and the Cursed Stone

NOMINEES

Best Actor in a play – **JAMIE PARKER** for Harry Potter and the Cursed Stone

Best Actor in a play - **TOM HOLLANDER** for Travesties.

Meanwhile the massive contribution current and past NYMT members are making to the profession continues to thrive and grow.

NEWS

With **MIKE JIBSON** (1996-9) currently bringing the house down in HAMILTON at The Victoria Palace, **ALFRED ENOCH** (1999) has just won fabulous reviews for his terrific performance in RED, currently at the Wyndhams Theatre, and **GAVIN SPOKES** (1995-8) having played the lead in THE QUIZ at Chichester earlier in the year, is just completing its West End season at The Noel Coward Theatre. At the National Theatre **CHARLES EDWARDS** (1986-9) is leading the company in ABSOLUTE HELL before returning to Chichester to play another lead in COPENHAGEN later this year. **SEAN PARKINS** (1996-7) continues in DREAMGIRLS at The Savoy, as does **CORDELIA FARNWORTH** (2001, 2006-7) just over the road in KINKY BOOTS at the Adelphi where **GEORGIA LOUISE RILEY** (2012) recently left KINKY BOOTS to play Sophie in **MAMMA MIA** at the Novello Theatre. **REBECCA LOCK** (1986-9) and **JAMIE MUSCATO** (2016-17) are appearing in **HEATHERS** at The Other Palace. **GINA BECK** (1997-2000) has recently taken over as Miss Honey in MATILDA at the Cambridge, which features stunning choreography by **PETER DARLING** (1977-8) whose equally fine work on GROUNDHOG DAY at The Old Vic is rumoured to return to London next year.

Alongside Peter's celebrated work, The NYMT's remarkable contribution to the dance world continues with **DREW MCONIE's** (1997-99) **STRICTLY BALLROOM** at The Aldwych – which he also directs – and **ANDREW WRIGHT** (1989-91) is as busy as ever choreographing **OKLAHOMA!** for Grange Park Opera, where there appears to be a furtive NYMT take-over in progress since the production is designed by **FRANCIS O'CONNOR** (1993) and features **KATIE HALL** (2006-8) as Laurie under the direction of **JO DAVIS** (1986 – 90) who must be threatening to be the most prolific director in the business at the moment, having just also directed **THE FANTASTIC FOLLIES OF MRS RICH** for the Royal Shakespeare Company in Stratford, which included **SUSAN SALMON** (1989-90) in the cast and is soon to come to London (we hope) as well as the English National Opera's **KISS ME KATE** at The Coliseum. **TOM CHAMBERS** (1990-96) has been singing and dancing his socks off in his long tour of **CRAZY FOR YOU** and was also recently honoured to be a star guest performer at the Albert Hall as part of the Queen's 90th birthday celebrations. **OSCAR MORGAN** (2013-17) has just finished his first professional theatre touring job in **THE WINSLOW BOY** and has a TV series opening in the autumn.

At The Rose Theatre in Kingston, the NYMT's **SUPERHERO** – by **HENRY ROADNIGHT** (2012-15) and **ADAM JOHNSON** (2015-17) – plays at the International Youth Arts Festival followed the very next day by **JEREMY JAMES TAYLOR's** (1976 onwards) new production of William Walton's **FAÇADE**, which includes past NYMT Board member and writer **RICHARD STILGOE** in the cast.

Chichester Festival Theatre is still keeping NYMT's alumni busy! Last season the flag was waved by **GLORIA ONITIRI** (2000-03) in **CAROLINE OR CHANGE**, as well as **GAVIN SPOKES** (mentioned above) in **THE QUIZ**. This year Richard Stilgoe's multi-talented son and faithful friend of the NYMT, **JOE STILGOE** has a new musical **THE MIDNIGHT GANG** opening there. Also in the new season is **FLOWERS FOR MRS HARRIS**, the award-winning musical by **RICHARD TAYLOR**

(1999-2001) opening in September. In the cast of **PRESENT LAUGHTER** is **DELROY ATKINS** (1995-6). **GRANT OLDING** (1998) is composing the music for **COUNTRY LIFE** and, for the blockbuster musical **ME AND MY GIRL**, the cast is to be led by **MATT LUCAS** (1987) with **DOMINIC MARSH** (1990 -92) working alongside him. **BRIAN MURRAY** (2013-14) and **ROSS CLIFTON** (2015-16) are currently on the UK tour of **HAIRSPRAY**. There have been wonderful reviews for **JONATHAN BROADBENT** (1993-5) as Papageno in the much-praised production of **THE MAGIC FLUTE** at Garsington, while back in the West End, **PHILIP CATCHPOLE** (1995-7) continues in the cast of **THE BOOK OF MORMON** at The Piccadilly and **NICK CAVALIERE** (1985-6) has joined the cast of **ALADDIN** at the **PRINCE EDWARD**; **DAVID WITTS** (2006-8) will make his West End debut as Fiyero in **WICKED** from 23 July. **ASHLEY DAY** (2000- 03) takes over the lead in **FORTY SECOND STREET** and **SARIO SOLOMON** (2012-15) is at The Haymarket in **THE BAND**. It was good to see **JON TARCY** (2010-13) in **SON OF RAMBOW** at the Other Palace as well as **CAT SIMMONS** (1995-7) still in fine voice – and recently married to **MATT FRAZER** (1995-8). Also at The Other Palace **JASPER BRITTON** (1976), currently Chairman of the Friends of the NYMT, returns to the NYMT after 41 years to play the role of Father O'Donnell in NYMT's production of **ANDREW LLOYD-WEBBER's** and Ben Elton's **THE BEAUTIFUL GAME** at The Other Palace, 15-18 August. Many congratulations are due to Andrew who generously supported the NYMT from 1995-99 and who, in his 70th birthday year, was honoured with a Lifetime Achievement Award at The Tonys.

In the film world **IDRIS ELBA** (1990-91) made his directorial debut on the film **YARDIE**, which premiered in the U.S. at the Sundance Festival and featured at the London Sundance Festival this month. **LILY JAMES** (2008) stars alongside Gary Oldman in **DARKEST HOUR**. **EDD CAMPBELL-BIRD** (2009-11) has recently returned from filming with George Clooney and Hugh Laurie in **CATCH-22**. As well as giving her multi- award nominated performance in **THE SHAPE OF WATER**,

SALLY HAWKINS (1994-6) also gave another lovely performance in PADDINGTON 2.

On the small screen **JO HUGHES (1997-99)** was series producer for BBC1's AMBULANCE, which won the BAFTA for Best Factual Series.

Meanwhile, back in the world of live musical theatre **AMARA OKEREKE (2012-14)**, **WILL CAREY (2014)**, **JAMES STIRLING (2013-15)**, **ALEX CARDALL (2014)** were all finalists in the Stephen Sondheim Society Student Performer of the Year Competition, which took place at the Savoy Theatre on Sunday 10 June. The adjudication panel included **REBECCA TREHEARN (1996)**. JAMES was runner-up and ALEX won the performer prize. AMARA made her professional debut the following day as the first Black British actress to play Cosette in LES MISERABLES. **HANNAH GRACE LAWSON (2014)** also joins the cast as 1st cover Cosette. **EMILY BARBER (2007-09)** plays Cassandra von Harlund in the E! drama soap, THE ROYALS - Season 4 and **TOBY JONES (1981-3)** continues to top the viewing charts with DETECTORISTS.

Amongst our musicians, **STEPHANIE CHILDRESS (2010-16)** reached the finals of the BBC Young Musician of the Year for the second time and **RONAN BUSFIELD (2000-01)** was a finalist on this year's Britain's Got Talent.

On 5 June The Other Palace hosted a workshop of a new musical, QU4RTER by **ARUN BLAIR-MUNGAT (2008-9)**. QU4RTER tells of a group of LGBTQ+ BAME twenty-somethings who navigate the harsh realities of London life. Musical direction is by **MATT NALTON (2007-11)**.

Finally, some real-life drama when **CELLEN CHUGG-JONES (2009)** saved the day at CHESS (ENO) stepping out of the ensemble to take over the role of Freddie Trumper when, at the first preview, Tim Howar left at the interval as his wife, **JODIE OLIVER (2002)** gave birth.

Life goes on.....

JJT / JSW

If you have any news or hear news of other past or present NYMT members, please let the NYMT office know for the next edition.